ENTRY FORM



2022 Southern Ute Native Art Market & Juried Show

September 9-11 Ignacio, Colorado

CONTACT INFORMATION										
Artist Name Address Address Cell Email	CIB/Enr	ollment #								
	MARKET ENROL	LIMENT								
Booths are issued on a first-come, first-assignment is made. Booth fees are nor modify the floor plan to best accommo	n-refundable. See map fo									
Booths are 10'x10' and come with one sharing a booth, applications must be to artist you will be sharing booth with:	urned in for each artist a	t the same time. Please pr	•							
Booth Fees	# of Booths	Sharing?	Total Owed							
Early Bird (before Aug 15):	\$50.00	\$10.00								
Regular (after Aug 15):	\$65.00	\$10.00								
Booth Request (see floor plan on page	5)									
Choice 1 Choice 2 _	Choice 3									
Emerging Artists Workshop: Friday, Se	ptember 9, 10-11 am									
Enroll me in th	ie Emerging Artists Work	shop led by Oreland Joe, S	Gr. at no charge.							
Payment Information										
I have enclose	d a certified check or mo	ney order.								
I will call to pa	y with my credit card.									
	FOR OFFICE	USE								
Date Received	Payment Recei									
Booth Assignment	Payment Meth		edit Card							
Notes		Che	eck/Money Order sh							

JURIED SHOW ENTRY FORM
Category of Art
You may enter your work in up to 2 categories.
Beadwork Textiles and Basketry
Sculpture Painting, Drawing, Photography
Pottery Emerging Artist
Jewelry
Artist Biography
Each artist entered into the juried show must provide a biography. A biography is optional for those not participating in the juried show, however, they are highly encouraged for the Market Program which will be available on-site for visitors. Your biography should be no more 100-150 words and should contain information about your career as an artist, background, training, and accomplishments. We reserve the right to edit biographies for length.
Artwork Description
To enroll in the juried show, your artwork must be reviewed by a Market Judge. In the space below, please provide a detailed artwork description for EACH category of art to be entered at the 2022 Market. List materials, tools, and techniques used. Note materials that are hand-crafted and those that are pre-purchased. Specify types of metal, stone and/or clay.
Artist Hallmark
Please provide your Hallmark below or attach your hallmark card/statement of authenticity. Your Hallmark is required on every item at your booth and must be on file with the Market. If unable to sign artwork (weaving, beading, etc.), a hallmark card and statement of authenticity must be attached to each pice sold.
Artist Documentation
For each category entered, three photographs or quality color copies representative of the work you wish to sell at the Market and/or enter in the Juried Show must be submitted with the application. All photographs must be labeled with the artist's name, art

medium, title, year produced, and dimensions. Enclose a self-addressed stamped envelope for return of materials or pick them up at

the Market.

WAIVERS

Please read the following information. Your signature below indicates your agreement to comply with the following terms and statements.

Contact Information Release Policy

The Southern Ute Native Art Market is sometimes contacted by buyers or art organizations looking for a certain type of artwork or an artist from a prior show. Please indicate your wishes with your initials. Only legitimate inquires are considered; we are very restrictive with our contact list.

 Please release my contact information to potential buyers.
 Do not release my contact information to potential buyers.

Photo/Image Use

The Southern Ute Nattive Art Market has photographers on site to take pictures for marketing and public relations purposes. Please indicate if images taken by official Market photographers can be used for these purposes.

 Photographs can be taken of me and my artwork and used as described.
Do not use images of me or my artwork.

TERMS AND CONDITIONS

Purpose: The Southern Ute Native Art Market is committed to promoting and advancing Native artists. The emphasis of the show is traditional, quality arts and crafts, handmade, one at a time, by Native Americans. Skill and quality are emphasized and valued.

Local Host Committee: A Local Host Committee oversees the Market and serves as Judges for the Juried Show. Members of the Host Committee are recognized Southern Ute artists Russell Box, Sr., Oreland Joe, Sr., and Norman Lansing.

Eligibility: Native Americans with a CIB or Tribal identification card. All entrants must submit their CIB or Tribal Identification card, along with a photo id. Letters of certification will also be accepted.

Schedule

Friday, Sept. 9 9:00 am -12:30 pm Artist Booth Set-up 1:00-5:00 pm Market Open

Judging & Award Announcements

Saturday, Sept. 10 10:00 am – 4:00 pm Market Open

Sunday, Sept. 11 10:00 am – 2:00 pm Market Open 2:00 pm – 4:00 pm Booth Pack Up

Market Rules

- · All artwork must be owned and made by the artist. Artwork must be of the quality and media of the samples submitted with the entry application. All artwork must be for sale with the price clearly marked. Artists or representatives must be present at the Market booth at all times.
- · No alcohol or drugs are allowed. Artists or the general public under the influence will not be allowed in the Market.
- · No commercially cast pottery, printed clothing, or posters may be sold by the artists. Artists may sell limited and open edition prints of their original work.
- · No materials from protected species may be used in any of the artworks offered for sale.
- · No dealers, traders, or co-ops are allowed to exhibit.

TERMS AND CONDITIONS, continued

Booths

- · All booths will be 10' x 10' and come with one table and one chair. Artists may bring additional tables, chairs, and display racks provided they do not interfere with other artists.
- · Booth fees are \$50 before August 15 and \$65 thereafter and must be submitted with the application. Booths may be shared with one other artist for an additional \$10.
- · Artists may decorate their booths as long as decorations do not clash with the overall atmosphere of the Market. Booths may not infringe upon the settings of neighboring booths.
- · Artists are responsible for their own art display equipment. There will be no electricity available.
- · Artists are responsible for securing their own art and other equipment.
- · Failure to show up for an assigned booth without notification at least two weeks prior to the Market opening will result in forfeiture of booth fees.

Deadlines: To receive the Early Bird Registration fee, applications AND payments must be received by August 15. You may mail us a certified check or money order or call and provide your credit card information. After August 15, the registration fee will be \$65. Once your application is reviewed, you will be notified of acceptance into the Market and/or Juried Show. The final deadline for registration is August 31, 2022.

Compliance with the Federal Indian Arts and Crafts Act: Artist must comply with the Federal Indian Arts and Crafts Act when representing their work to Market attendees. The Indian Arts and Crafts Act (Act) of 1990 (P.L. 101-644) is a truth-in-advertising law that prohibits misrepresentation in the marketing of Indian art and craft products within the United States. It is illegal to offer or display for sale, or sell, any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or Indian arts and crafts organization, resident within the United States. For a first time violation of the Act, an individual can face civil or criminal penalties up to a \$250,000 fine or a 5-year prison term, or both. If a business violates the Act, it can face civil penalties or can be prosecuted and fined up to \$1,000,000. Under the Act, an Indian is defined as a member of any federally or officially State recognized tribe of the United States, or an individual certified as an Indian artisan by an Indian tribe. All products must be marketed truthfully regarding the tribal enrollment of the producers so as not to mislead the consumer. It is illegal to market art or craftwork using the name of a tribe if a member, or certified Indian artisan, of that tribe did not actually create the art or craftwork.

Juried Show: A Juried Show will be held concurrently with the Market to recognize excellence in the following categories: Beadwork, Jewelry, Pottery, Painting/Drawing/Photography, Sculpture, Textiles and Basketry, and Emerging Artist. First Place (\$300) and Second Place (\$150) awards will be given in each of the categories and there will be one Best of Show awarded at \$1,000. Decisions of the Judges are final.

- · Artists must be accepted into and be exhibitors at the Market to qualify for the Juried Show. Each entry must be accompanied by an accurately completed Juried Art Show Entry Form.
- · No late entries will be accepted.
- · All Market rules apply to the Juried Show.
- \cdot An artist may have up to three entries in two separate categories for a total of no more than six entries in the Juried Show.
- · No piece may be entered into more than one category.
- · All entries in the Juried Show must be for sale and be ready for hanging or display.
- · All winning artwork will be photographed for Southern Ute Indian Tribe records and publicity.
- · Any artist who wins prize money at the Juried Show and fails to participate in the Market thereafter will forfeit their prize money.

SIGNATURES		
oly with all of the waivers, rules and c	onditions stated herein.	
	Date	
	ply with all of the waivers, rules and c	ply with all of the waivers, rules and conditions stated herein.

Southern Ute Cultural Center and Museum 2022 Native Art Market and Juried Show Ignacio, Colorado

The Market and Show will be in the field between the Southern Ute Cultural Center and Museum and the Sky Ute Casino. Parking will be available across the street from the fieldin the Casino's overflow lot.

Sky Ute Casino

1	2	3	4	5	6	7	8	9	10	11	
							3	3	10	11	1
13	14	15	16	17	18	19	20	21	22	23	2
25	26	27	28	29	30	31	32	33	34	35	3
37	38	39	40	41	42	43	44	45	46	47	4

CR 172

Southern Ute Cultural Center and Museum 503 Ouray Drive

Casino Overflow Parking Lot

Ouray Drive

North 个